



2013 - 2014 SEASON
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inspiration
beauty

FOR IMMEDIATE RELEASE
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MUSICA INTIMA LAUNCHES GROUND-BREAKING 2013/2014 SEASON

Featuring three new commissions, exciting collaborations and bold venues, musica intima's 21st season is an exploration of the natural and spiritual world

Vancouver, BC—musica intima vocal ensemble is proud to announce its ground-breaking 2013/2014 season. "musica intima's 21st season explores humankind's connection to the natural world: not just our love for it, but our need for it—our uneasy dependence," says Joanna Dundas, Artistic Coordinator. "This is one of the reasons why this season's collaboration with other organizations, or 'living beings,' takes on a special meaning for us."

musica intima's 2013/14 season showcases new commissions by **Ed Henderson**, **Imant Raminsh** and **Michael Oesterle**, all of which are set in innovative spaces: from the massive timber and river rocks of the UBC First Nations Longhouse, to the minimalist "black box" of the Telus Studio Theatre. "We wanted the venues to highlight the distinct character of each show," says Dundas. "A concert can't just be about good music. It has to be an experience, and the venue is an important part."

"You MUST hear musica intima. Stunning singing and musicianship"
Eric Whitacre

MUSICA INTIMA'S 2013/2014 HOME SERIES INCLUDES :

this land

A tribute to the Earth's power to heal and restore the self, **this land** centers on two new commissions by BC composers **Ed Henderson** and **Imant Raminsh**. Based on Sto:lo Nation member **Sonny McHalsie's** retellings of the Sepass Poems, the "first songs of the land," these pieces remind us of the fundamental threads that link us to our natural surroundings.

October 26, 7:30pm
UBC Longhouse
1985 West Mall, Vancouver

October 27, 7:30pm
Orpheum Annex
823 Seymour Street, Vancouver

light for the Child

musica intima's cherished holiday concert is a radiant musical setting of the birth of Christ. Featuring works by **Nancy Telfer**, **Healey Willan**, and **Stephen Chatman**, this year's program rediscovers Canadian Christmas traditions. Come celebrate with musica intima in this time of great anticipation as they sing to give "light for the traveler, light for the still dark night, **light for the Child.**"

December 14, 7:30pm
Knox Presbyterian Church
403 East Columbia Street, New Westminster

December 16, 7:30pm
West Vancouver United Church
2062 Esquimalt Ave, West Vancouver

December 20, 7:30pm
Christ Church Cathedral
690 Burrard St, Vancouver

December 21, 7:30pm
Ryerson United Church
2195 West 45th Ave, Vancouver

thirst

The season culminates in **thirst**, an exploration of contemporary music at the Chan Centre's intimate Telus Studio Theatre. musica intima joins forces with the Turning Point Ensemble and the Nu:BC Collective to showcase prominent composers **Julia Wolfe**, **Ana Sokolović**, and **Michael Oesterle**.

March 29, 2014, 7:30pm
Telus Studio Theatre at the Chan Centre
6265 Crescent Road, Vancouver

March 30, 2014, 2:30pm & 7:30pm
Telus Studio Theatre at the Chan Centre
6265 Crescent Road, Vancouver



Nu:BC Collective

season soirée

Join musica intima for an unforgettable evening of wine and song, co-presented with Wine Monkey's Paul Watkin on the Scotiabank rooftop terrace. Heralded by the Georgia Straight as "the year's best fundraiser," musica intima's season soirée features gorgeous songs paired with specially selected wines, a fabulous silent auction, and delicious hors d'oeuvres.

"It was an entertaining, well-paced evening with just enough wine and music...It felt terrific"
CBC radio personality and wine enthusiast Jurgen Gothe

Wednesday May 14, 2014, 7:00pm
Scotiabank Dance Centre, 677 Davie Street, Vancouver

ABOUT MUSICA INTIMA VOCAL ENSEMBLE
www.musicaintima.org



"One of Canada's most astonishing musical exports"
Raymond Tuttle, Fanfare Magazine

Internationally renowned for their warm and engaging stage presence, impeccable musicianship, and unique perspective on ensemble singing, **musica intima** has earned a reputation as Canada's most exciting vocal ensemble. Lloyd Dykk of the Vancouver Sun said "the flexibility and agility that are a function of their small size is partly what makes them so exciting." But what makes musica intima truly unique is that they rehearse and perform without a conductor. In rehearsal, they exchange ideas freely while exploring their own musical creativity. In performance, they engage the audience with a spontaneity and freshness all their own.

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For more information or to register as a reviewer, please contact:

Maria Pidgorna | Marketing Coordinator
maria@musicaintima.org | 604.731.6618