



2013 - 2014 SEASON
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musica intima announces a pop-up concert *voices rise: a homecoming*

Vancouver, BC—musica intima vocal ensemble announces a pop-up concert, *voices rise: a homecoming*. The concert marks musica intima's return to Vancouver after forty hours of driving, nine concerts and a handful of workshops throughout Alberta, Saskatchewan and Manitoba. The concert celebrates the ensemble's last tour of their lively 2013-14 season, and gives thanks to home audiences for their long-held support.

Voices rise promises to please choral enthusiasts and newcomers alike, with repertoire ranging from Renaissance to contemporary, tried-and-tested across Canada and beyond. The pop-up concert will also include musica intima's Top Ten Touring Moments, giving Vancouver audiences a glimpse of life on the road.

Proceeds from *voices rise: a homecoming* will fund a musica intima workshop with Dunbar Heights musicians in the upcoming season. "We want to help build sustainable community arts programming in Dunbar," says Bess Albrecht, General Manager of musica intima. "It's about keeping resources in the neighbourhood."

Admission is by donation.

*"You MUST hear musica intima.
Stunning singing and musicianship"*
- Eric Whitacre



Friday, February 28, 7:30pm – 8:30 pm
Dunbar Heights United Church
3525 West 24th Avenue, Vancouver

Admission is by donation. Doors open at 7:00pm.
RSVP at musicaintima.eventbrite.ca

ABOUT MUSICA INTIMA VOCAL ENSEMBLE

“One of Canada’s most astonishing musical exports”
Raymond Tuttle, Fanfare Magazine



Internationally renowned for their warm and engaging stage presence, impeccable musicianship, and unique perspective on ensemble singing, **musica intima** has earned a reputation as Canada’s most exciting vocal ensemble. Lloyd Dykk of the Vancouver Sun said “the flexibility and agility that are a function of their small size is partly what makes them so exciting.” But what makes musica intima truly unique is that they rehearse and perform without a conductor. In rehearsal, they exchange ideas freely while exploring their own musical creativity. In performance, they engage the audience with a spontaneity and freshness all their own.

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For more information or to register as a reviewer, please contact:

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