

musica intima ventures into the wild

Vancouver, BC – September 21, 2011 – musica intima's first concert of the season takes its inspiration from the natural world, from which all life springs and to which all must eventually return. Join musica intima for a supernatural journey **into the wild** and into the unknown, as we leap into bold new territory with our programming while we pay homage to Nature's oldest musical instrument: the human voice. Featuring R. Murray Schafer's enchanting ***Magic Songs***, American choral superstar Eric Whitacre's ***Water Night***, and Janequin's ***Chants des Oiseaux***.

Join musica intima for **into the wild**

Thursday, October 13, 2011 **7:30 pm**
Christ Church Cathedral
690 Burrard Street, Vancouver

Sunday, October 16, 2011 **2:30 pm**
St. Philip's Anglican Church
3737 West 27th Avenue, Vancouver

Tickets available at musicaintima.org or 604.731.6618
Adults \$33 / Seniors \$28 / Students \$10 / Groups of 10 or more get 15% off
Additional special offers are also available at musicaintima.org

"One of Canada's most astonishing musical exports"
Raymond Tuttle | Fanfare Magazine

Internationally renowned for their warm and engaging stage presence, impeccable musicianship, and unique perspective on ensemble singing, **musica intima** has earned a reputation as Canada's most exciting vocal ensemble. Twelve professional singers make up the personnel of musica intima. Lloyd Dyck of the Vancouver Sun says "the flexibility and agility that are a function of their small size is partly what makes them so exciting." But what makes musica intima truly unique is that they rehearse and perform without a conductor. In rehearsal, they exchange ideas freely while exploring their own musical creativity. In performance, they engage the audience with a spontaneity and freshness all their own. musica intima's latest cd *into light* (2010) won Classical Recording of the Year at the Western Canadian Music Awards, was nominated for two Juno awards, and received a 10-star review in *BBC Music Magazine*.

For more information or to register as a reviewer, please contact:

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