

## musica intima entertains evil

*Vancouver, BC – September 21<sup>st</sup> 2010* –musica intima’s first concert of the season, **apocalypse and redemption** takes on the idea of evil and Satan when singing Ned Rorem’s setting of Baudelaire’s poem, ***Satan’s Litanies***. With hardly the bat of an eyelash, this poetry setting challenges singers with not only the content of the poetry, but with the challenging and virtuosic vocal lines that Rorem himself states are, “easy, but hard.” musica intima has picked up the gauntlet. “Satan be praised!” These, the first words of the prayer to Satan will no doubt garner many a response from the audience...it surely has us thinking! Join us to hear a rarely performed controversial gem of the contemporary choral repertoire!

### Join musica intima for **apocalypse & redemption**

**Friday, October 1<sup>st</sup>, 2010**

**7:30 pm**

Christ Church Cathedral  
690 Burrard Street, Vancouver

**Saturday, October 2<sup>nd</sup>, 2010**

**7:30 pm**

St. Philip’s Anglican Church  
3737 West 27<sup>th</sup> Avenue, Vancouver

**Tickets available at [musicaintima.org](http://musicaintima.org) or 604.731.6618**

Adults \$33 / Seniors \$28 / Students \$10

**Additional special offers are also available at [musicaintima.org](http://musicaintima.org)**

**For more information or to register as a reviewer, please contact:**

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“...one of Canada’s most astonishing musical exports.”

Fanfare: The Magazine for Serious Record Collectors

Internationally renowned for their warm and engaging stage presence, impeccable musicianship, and unique perspective on ensemble singing, musica intima has earned a reputation as Canada’s most exciting vocal ensemble. Twelve professional co-artistic directors/singers make up the personnel of musica intima. Lloyd Dykk of the Vancouver Sun says “the flexibility and agility that are a function of their small size is partly what makes them so exciting.” But what makes musica intima truly unique is that they rehearse, perform and function as a collective. In rehearsal, they exchange ideas freely while exploring their own musical creativity. In performance, they engage the audience with a spontaneity and directness all their own. musica intima has released five recordings with the ATMA label including *clear* (2002),

# musica intima

VOCAL ENSEMBLE

*invocation* (2004), *forgotten peoples* (2006), *o nata lux* (2008), and their latest effort *into light* (2010) which has been nominated for a Western Canadian Music Award. Two earlier releases have received nominations, including Juno award-nominated disc *musica intima* (1998) and CBC records release *nativite* (2002), also nominated for a Western Canadian Music Award.