

musica intima

VOCAL ENSEMBLE

musica intima's 2010/11 season confronts the dualities of the human experience.

Vancouver, BC – August 19, 2010 – In a world where everything old becomes new again, the human experience is timeless. Eras pass and perspectives change, but the experience of life remains unaltered. musica intima's 2010/11 concert series explores these truths, uncovering the bigger issues in our hearts and showcasing music's ability to express hurt and to heal. This journey will feature traditional favourites, contemporary gems, and intima classics — including songs from our recently released Canadian choral CD, *into light*.

“[musica intima] remains one of Canada's most astonishing musical exports.”

Fanfare: The Magazine for Serious Record Collectors

apocalypse & redemption

October 1st concert sponsor: Christ Church Cathedral

Friday, October 1, 2010

Christ Church Cathedral 7:30 PM
690 Burrard Street, Vancouver

Saturday, October 2, 2010

St. Philip's Anglican Church 7:30 PM
3737 West 27th Avenue, Vancouver

Take an epic journey through the universal concepts of apocalypse and redemption as musica intima navigates tragedy and triumph experienced on a human scale. Featuring R Murray Schafer's *Three Hymns* (from our new Canadian choral CD, *into light*) and James MacMillan's evocative *Christus Vincit*, as seen here, performed by musica intima: www.youtube.com/watch?v=IY0YJHXXASU

apocalypse & redemption reminds us that victory is sweet because it comes after hardship.

Tickets available at musicaintima.org or 604.731.6618

Adults \$33 / Seniors \$28 / Students \$10

all is bright

December 17 concert sponsor: Christ Church Cathedral

Sunday, December 12, 2010

Ryerson United Church 2:30 PM
2195 West 45th Avenue, Vancouver

Tuesday, December 14, 2010

West Vancouver United Church 7:30 PM
2062 Esquimalt Avenue, West Vancouver

Friday, December 17, 2010

Christ Church Cathedral 7:30 PM
690 Burrard Street, Vancouver

Join musica intima for our popular Christmas concert as we celebrate the radiance of the darkest time of year. Christmas' timeless beauty will be showcased in **all is bright**, which features seasonal favourites, several arrangements by members of musica intima, and a few sing-along carols. This sublime concert is a wonderful holiday tradition for your whole family.

Tickets available at musicaintima.org or 604.731.6618
Adults \$33 / Seniors \$28 / Students \$10

where there's a will

Presented by musica intima in partnership with the Chan Centre

Friday, April 15, 2010

Telus Studio Theatre 7:30 PM
Chan Centre for the Performing Arts
6265 Crescent Road, UBC

Sunday, April 17, 2010

Telus Studio Theatre 2:30 PM
Chan Centre for the Performing Arts
6265 Crescent Road, UBC

Centuries after his work was penned, William Shakespeare's writing continues to resonate with audiences and inspire composers from around the globe. Featuring Benjamin Britten's *Gloriana*, Jaako **Mäntyjärvi's Shakespeare Songs**, and Vaughan Williams' *Three Shakespeare Songs* (from our self-titled, debut CD), www.musicaintima.org/listen/musica_intima/, **where there's a will** showcases music from Shakespeare's time — including 16th century pop music — as well as modern settings of the Bard's poetry by composers from Canada, Hungary, Finland, and Sweden.

Tickets available at musicaintima.org or 604.731.6618
Adults \$33 / Seniors \$28 / Students \$10

Tickets for **where there's a will** are also available in person at the Chan Centre Ticket Office or through Ticketmaster.ca or 604.280.3311 to order by phone.

Season's sponsors: twistedlime media inc. and The Georgia Straight

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"The most exciting small choir in the land"

John Fraser | National Post

Internationally renowned for their warm and engaging stage presence, impeccable musicianship, and unique perspective on ensemble singing, **musica intima** has earned a reputation as Canada's most exciting vocal ensemble. Twelve professional singers make up the personnel of musica intima. Lloyd Dykk of the Vancouver Sun says "the flexibility and agility that are a function of their small size is partly what makes them so exciting." But what makes musica intima truly unique is that they rehearse and perform without a conductor. In rehearsal, they exchange ideas freely while exploring their own musical creativity. In performance, they engage the audience with a spontaneity and freshness all their own.

