

## musica intima showcases works inspired by the Bard

“If music be the food of love, play on”

-Shakespeare

Vancouver, BC – March 16, 2011 – Centuries after his work was penned, William Shakespeare’s writing continues to resonate with audiences and inspire composers from around the globe. Join musica intima as we delve into music from Shakespeare’s time – including 16<sup>th</sup> century pop music – as well as contemporary settings of the Bard’s poetry by composers from Canada, Hungary, Finland, and Sweden. Featuring Benjamin Britten’s *Gloriana*, and Vaughan Williams’ *Three Shakespeare Songs* (from our self-titled debut CD), **where there’s a will** is sure to delight and inspire.

### Join musica intima for **where there’s a will**

**Friday, April 15, 2011**

**7:30 pm**

St. Philip’s Anglican Church  
3737 West 27<sup>th</sup> Avenue, Vancouver

**Sunday, April 17, 2011**

**2:30 pm**

St. Philip’s Anglican Church  
3737 West 27<sup>th</sup> Avenue, Vancouver

**Please note that there has been a change of venue from the Telus Studio Theatre to St. Philip’s Anglican Church.**

**Tickets available at** [musicaintima.org](http://musicaintima.org) or 604.731.6618

Adults \$33 / Seniors \$28 / Students \$10 / Groups of 10 or more get 15% off

**Additional special offers are also available** at [musicaintima.org](http://musicaintima.org)

**“One of Canada’s most astonishing musical exports”**

**Raymond Tuttle | Fanfare Magazine**

Internationally renowned for their warm and engaging stage presence, impeccable musicianship, and unique perspective on ensemble singing, **musica intima** has earned a reputation as Canada’s most exciting vocal ensemble. Twelve professional singers make up the personnel of musica intima. Lloyd Dykk of the Vancouver Sun says “the flexibility and agility that are a function of their small size is partly what makes them so exciting.” But what makes musica intima truly unique is that they rehearse and perform without a conductor. In rehearsal, they exchange ideas freely while exploring their own musical creativity. In performance, they engage the audience with a spontaneity and freshness all their own. musica intima’s latest cd *into light* (2010) won Classical Recording of the Year at the Western Canadian Music Awards and has been nominated for two Juno awards.

**For more information or to register as a reviewer, please contact:**

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