



musica intima
VOCAL ENSEMBLE

FOR IMMEDIATE RELEASE
January 26th, 2009

musica intima presents the best of BC during Cultural Olympiad 2009

Vancouver, BC –

musica intima isn't just a group of superb musicians who tackle the choral world's most challenging works, they also know how to put on a great show.

On March 13th and 15th, they will present, along with Vancouver 2010 Cultural Olympiad, a program of all BC composers and arrangers in *at home* at the Chan Centre's intimate Studio Theatre.

"The *at home* show is doubly inspiring. First of all, the material is all from Vancouver-area composers, most of whom we've worked with extensively over the years. It's a great thing to develop relationships with these talented artists and gain additional insight when interpreting their music," commented tenor, Carman J. Price. "Secondly, you notice I use the word "show" instead of "program". That's because the staging aspect is going to be front and centre. Since we're planning on using one specific stage for *at home* we're going to use the space to maximum effect. It's an opportunity to add layers to the presentation and even our interpretation of the music. For example, *Coriolis*, which was written for us by Jordan Nobles a few years ago, will be presented closer to how he had originally envisioned it, having all 12 singers surrounding the audience in a big arc."

Other featured works include the Punjabi Market, by Amy Stephen, One Black Spike by Jocelyn Morlock, selections from Stephen Chatman's *Due North*, Brian Tate's *BC; where are we going?* and music set to the poetry of Canada's first ever Parliamentary Poet Laureate, George Bowering.

"We did a program of all Francis Poulenc music 3 years ago that was heavily staged," Price explains. "It was a big risk, something very new for us, and it really opened our eyes and pushed us further down this path of, even when doing more traditional choral programs, thinking beyond simply singing and really connecting."

Join **musica intima** for ***at home***

Friday, March 13th at 7:30 pm & Sunday, March 15th at 2:30pm

Studio Theatre at the Chan Centre for the Performing Arts, 6265 Crescent Road, UBC

Presented by Vancouver 2010 Cultural Olympiad and musica intima.
Co-presented by the Chan Centre.

Adults \$30 / Seniors \$25 / Students \$10

Tickets and Information at www.musicaintima.org or 604-731-6618
Ticketmaster.ca | 604.280.3311 (to charge by phone)
Chan Centre Ticket Office (in person only)

What makes musica intima so unique?

The 12 professional singers rehearse and perform without a conductor. In rehearsal, they exchange ideas freely while exploring their own musical creativity. In performance, they engage the audience with a spontaneity and freshness all their own.

Founded in 1992, musica intima has become an integral part of Vancouver's cultural fabric. Known around the world for their warm and engaging stage presence, impeccable musicianship, and unique perspective on ensemble singing, musica intima has appeared in France at Polyfolia, the American Choral Directors Association Conventions in Hartford and Vancouver, Cork International Choral Festival in Ireland, and most recently at the World Symposium on Choral Music in Copenhagen, Denmark.

"The stars of Thursday night's gala concert were musica intima from Canada, whose uninhibited, natural sound, superb choral discipline and extraordinary varied programme was a joy to hear."

Declan Townsend | *Irish Examiner*

Media contact: Kristi Fuoco, Marketing and Development Coordinator
kristi@musicaintima.org or 604.731.6618