

music from
NAGAMO

ANDREW BALFOUR
Ambe Anishinaabeg

musica printima



PERUSAL

COPY

music from NAGAMO

Nagamo (“Sings” in Ojibway), is a project that has been on my mind for several years.

As a former choir boy brought up in the high Anglican choral tradition, growing up singing the glorious choral music of Tallis, Byrd, Gibbons, and Purcell, and traveling to England several times singing in English Cathedrals made lasting impressions on me. As a 60’s scooper, I was taken away from my Indigenous family when I was a baby, but luckily was raised in a loving and very musical family. I have spent most of my life trying to identify my Indigenous blood, culture and language. Through my composing and collaboration with Indigenous and non-Indigenous artists it has been a beautiful *Ispiciwin* (journey).

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Andrew Balfour | 2022

MORE MUSIC FROM NAGAMO:

mp-N001	AMBE ANISHINAABEG (BALFOUR, AFTER WEELKES)
mp-N002	FOUR DIRECTIONS (BALFOUR, AFTER TALLIS)
mp-N003	ISPICIWIN (BALFOUR, AFTER GIBBONS)
mp-N004	PAKASKITAWEW (BALFOUR, AFTER PURCELL)
mp-N005	WHAT POW’R ART THOU? (BALFOUR, AFTER PURCELL)
mp-N006	OMAA BIINDIG (BALFOUR)
mp-N007	TRAPPED IN STONE (BALFOUR)

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mp

Ambe Anishinaabeg

Music by William Byrd (1540-1623)
"Sing Joyfully"

Arr. Andrew Balfour
Ojibway text by Cory Campbell

Soprano 1
Am-be, Am - be, Am - be, Am - be, Am

Soprano 2
Am-be, Am - be, Am - be, Am - - be, Am - -

Alto 1
Am-be, Am - be, Am - - be, Am-be, Am -

Alto 2
- - - - -

Tenor
Am - be, - Am - be, Am - be, Am -

Bass
- - - - -

7
S.
be, Am - - be, Am - be, Am - be, Am - be Am -

S.
be, Am - be, Am - be, Am - be, Am - be, - Am - be, - Am - -

A.
- be, Am - - be, Am - be, Am - be, Am-be,

A.
Am - be, Am - be, Am - be,

T.
- - - be, Am - be, Am-be, Am - be, Am - -

B.
Am - be, Am - be, Am-be, - Am -

14

S. be, Am - be, Am - be, — biin-di - geg, biin -

S. - be, Am - - be, — biin - di-geg, biin - di-geg,

A. Am - be, Am - be, Am - be, biin-di-geg, biin - - di-geg,

A. Am - be, Am-be, — Am - - be, biin-di-geg, — biin - di - geg, biin

T. - be, Am - - be, biin-di-geg, — biin-di - geg, — biin -

B. - be, Am - - be, — biin - di-geg, biin - di-geg,

20

S. di-geg, biin - di - geg, — biin - di - geg, biin -

S. biin - di - geg, biin - di-geg, biin - di - geg, biin - di - geg,

A. — biin-di - geg, biin - - di - geg, biin - di -

A. - di-geg, biin - di-geg, biin-di- geg, biin - di - geg, biin - di - geg, —

T. -di-geg, biin - di - geg, biin - - di-geg, biin - di -

B. — biin - di-geg, biin - di - geg, — biin -

25

S. - - di - geg, biin-di - geg, biin-di - geg, biin - di -

S. biin - di - geg, biin-di - geg, biin - di - geg,

A. geg, biin - di - geg, biin - di - geg, biin - di - geg, biin - di - geg, —

A. — biin - di - geg, biin - di - geg, biin-di - geg, biin - di - geg, biin

T. geg, biin - di - geg, biin - di - geg, biin - di - geg, biin - di geg, —

B. di - geg, biin - di - geg, biin-di - geg, biin - di - geg, biin - di - geg,

30

S. geg, A - nish'i-na - beg, A-nish'i-na - beg,

S. A - nish'i - na - beg, A-nish'i-na - beg, A-nish'i-na - beg, A-nish'i-na -

A. A - nish'i - na - beg, A-nish'i-na - beg, A-nish'i-na - beg, A - nish'i

A. - di - geg, A - nish'i-na - beg, A-nish'i-na - beg,

T. — A - nish'i - na - beg, A-nish'i-na - beg, A - nish'i - na - beg

B. A - nish'i - na - beg, A-nish'i-na - beg, A - nish'i - na - beg, A-nish'i-na -

34

S. A-nish'i-na - beg, A-nish'i-na-beg, A - nish'i-na-beg, A-nish'i-na -
 S. beg, A - nish'i-na-beg, A-nish'i-na - beg,
 A. na - beg, A-nish'i-na - beg, A - nish'i-na-beg, A-nish'i-na - beg, A - nish'i
 A. A - nish'i-na - beg, A - nish'i-na-beg, A - nish'i-na-beg, A-nish'i-na -
 T. A-nish'i-na - beg, A-nish'i-na - beg, A - nish'i-na-beg, A-nish'i-na -
 B. beg, A - nish'i-na-beg, A-nish'i-na - beg, A - nish'i

38

S. beg, A-nish'i-na - beg, A - nish'i-na -
 S. A-nish'i-na - beg, A - nish'i-na - beg, A - nish'i-na - beg, A - nish'i
 A. na - beg, A - nish'i-na - beg, A - nish'i-na - beg, A - nish'i-na - beg,
 A. beg, A - nish'i-na - - - beg, A-nish'i-na - beg,
 T. beg, A - nish'i-na - beg, A - nish'i-na - - - beg, A - nish'i
 B. na - beg, A-nish'i-na - beg, A - nish'i-na - - - - - beg,

43

S. - - beg, A-nish'i-na - beg, A-nish'i - na - beg,

S. na - - beg, A - nish'i-na-beg, A - - nish'i-na -

A. A-nish'i na - beg, A - nish'i-na - beg, A-nish'i-na -

A. A - nish'i - na - - beg, A - nish'i- na - beg, A-nish'i -

T. na - - beg, A-nish'i-na - beg.

B. A - nish'i-na - beg, A - nish'i - na -

48

S. A - nish'i-na - - beg. Mi-no - bi - maa-di-zi-win,

S. - beg, A-nish'i-na - - beg. Mi - no - bi - maa

A. - beg, A - nish'i-na - beg. Mi - no - bi - maa-di-zi-

A. na - beg, A - nish'i - na - beg. Mi-no - bi-maa - di -

T. A-nish'i-na - beg, A - nish'i - na - beg. Mi-no, mi - no -

B. beg, A - nish'i - na - beg. Mi-no - bi-maa - di -

53

S. mi - no - bi-maa-di-zi-win, mi - no-bi - maa-di - zi - win, bi - maa - di - zi -

S. di-zi-win, bi - ma - di-zi-win, bi - maa - di - zi -

A. win, bi - maa - di - zi-win, mi-no-bi - maa - di - zi-win, mi

A. zi - win, bi - maa - di-zi - win,

T. bi - maa-di-zi-win, bi - maa - di-zi - win, mi - no-bi - maa - di - zi -

B. zi - win, bi - maa - di-zi - win, mi - no - bi - maa di - zi - win, bi - maa - di - zi - win,

59

S. win, mi-no - bi - maa - di - zi - win,

S. win, mi - no - bi - maa - di - zi - win,

A. no-bi - maa - di - zi - win, bi - maa - di - zi - win,

A. mi - no-bi - maa - di - zi - win, mi - no - bi-maa

T. win, mi - no - bi - maa - di - zi - win, mi - no-bi -

B. mi - no-bi - maa - di - zi-win, bi - maa - di - zi - win, mi-no-bi - maa -

64

S. mi - no - bi - - - maa - di - zi - win, mi - no -

S. mi - no - bi - maa - - - di - zi - win, mi - no -

A. mi - no - bi - maa - di - zi - win, bi-maa - di - zi - win,

A. di - zi - win, mi - no - bi - maa - di - zi -

T. - maa - di - zi - win, mi - no - bi - maa - di - zi -

B. di - zi - win, mi - no - bi - maa - di - zi - win, mi - no - bi -

68

S. bi - maa - di - - - zi - win o - - - maa.

S. bi - maa - di - - - zi - win o - - - maa.

A. mi - no - bi - maa - di - zi - win o - - - maa.

A. win, bi - maa - di - zi - win o - - - maa.

T. win, bi - maa - di - zi - win o - maa.

B. maa - di - - - zi - win o - - - maa.

TEXT, TRANSLATION, AND PRONUNCIATION

Ojibway

IPA

English Translation

Ambe, ambe Anishinaabeg
biindigeg Anishinaabeg
Mino-bimaadiziwin omaa.
Ambe!

ʌm bɛ a niʃ hɪn a bɛg
bi n dɪ gɛg a niʃ hɪn a bɛg
mi no bi ma di zi win o ma
ʌm bɛ

*Come in, two-legged beings
come in all people
There is good life here.
Come in!*

The consonants [k] [p] and [t] are pronounced softly in both Cree and Ojibway, not quite voiced or unvoiced, but similar to an unvoiced [g] [b] and [d].

ABOUT ANDREW BALFOUR



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mp-N009 | Ambe Anishinaabeg (Byrd) | Andrew Balfour | SSAATB

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ANDREW BALFOUR
Four Directions

musica printima

mp

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mp

Four Directions

Music by Thomas Tallis (1505-1585)
"Te lucis ante terminum"

Arr. Andrew Balfour
Ojibway text by Andrew Balfour

Soprano

Alto

Tenor

Baritone

Bass

± 30"

Solo

Tutti

drone, shifting vowels, overtones, and bird songs

Nin-ga - bii' - a - nong, Gii-we - - di-nong,

T.

Wa-ba - - - nong, Zhaa-wa - - nong.

8 $\text{♩} = 80$

S. Nin - gaa - bii' - - - a -

A. Nin - gaa - bii' - a - nong, Nin - - - gaa - bii' - a -

T. Nin - gaa - bii' - a - nong, Nin - gaa - bii' - a -

Bar. Nin - gaa - bii' - - - a -

B. Nin - gaa - bii' - - - a -

10

S. nong, Gii - we - di - nong, Gii -

A. nong, Gii - we - di - nong, Gii - we - di -

T. nong, Gii - we - di - nong, Gii - we - di -

Bar. nong, Gii - we - di - nong, Gii - we - di -

B. nong, Gii - we - di - nong, Gii - we - di -

12

S. we - - - di - - - nong,

A. nong, Gii - we - di - nong, Wa - ba -

T. nong, Gii - we - - - di - nong, Wa - ba -

Bar. nong, Gii - we - di - - - nong, Wa - ba -

B. nong, Gii - we - di - - - nong, Wa - ba -

14

S. Wa - ba - - nong, Wa - ba - - nong, Wa -

A. nong, Wa - - - ba - nong, Wa - ba - nong,

T. nong, Wa - ba - - - - - nong, Wa -

Bar. nong, Wa - - - ba - nong, Wa - ba - nong,

B. nong, Wa - - - ba - nong, Wa - ba - nong,

16

S.  - ba - nong, Zhaa - wa -

A.  Wa - ba - nong, Zhaa - wa - nong, Zhaa -

T.  ba - - nong, Zhaa - wa - nong, Zhaa -

Bar.  Wa - ba - nong, Zhaa - wa - nong, Zhaa - wa -

B.  Wa - ba - nong, Zhaa - wa - nong, Zhaa - wa -

18

S.  nong, Zhaa - wa - - - nong.

A.  wa - nong, Zhaa - - wa - nong.

T.  wa - nong, Zhaa - - wa - nong.

Bar.  nong, Zhaa - - - - wa - nong.

B.  nong, Zhaa - - - - wa - nong.

20

S.

A.

T. $\pm 20''$ Solo Tutti

Bar.

B.

drone, shifting vowels, overtones, and bird songs

drone, shifting vowels, overtones, and bird songs

T.

Waa-ba - nong, Zhaa-wa - nong. Ish - pi-ming.

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TEXT, TRANSLATION, AND PRONUNCIATION

Ojibway Text	IPA	English Translation
Ningaabii'anong	nɪn ga bi ʔa nɔŋ	West
Giiwedinong	gi wɛ di nɔŋ	North
Waabanong	wa ba nɔŋ	East
Zhaawanong	za wa nɔŋ	South
Ishpiming	ɪʃ pi miŋ	Sky

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mp-N002 | Four Directions | Andrew Balfour | SATBarB



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Ispiciwin

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mp

Ispiciwin (Journey)

Music: Orlando Gibbons (1582-1625)
"Drop, Drop Slow Tears"

Arr. Andrew Balfour
Cree text by Andrew Balfour

♩ = 60-70



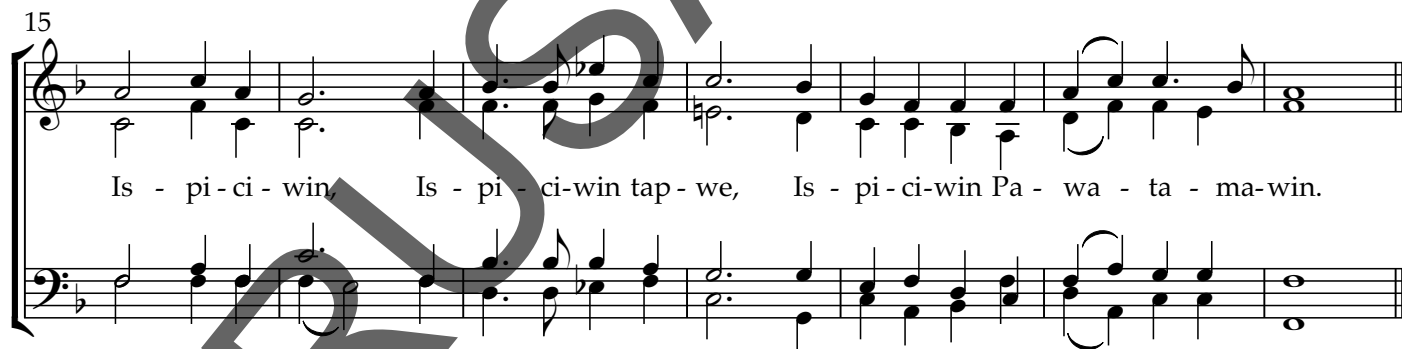
Is - pi - ci - win, Is - pi - ci - win tap - we, Is - pi - ci - win Pa - wa - ta - ma - win.

8



Ki - ya - naw, We - ki - ma - ka - si - kan, Ki - he - wa - ta - niy, Ki - he - wa - ta - niy.

15



Is - pi - ci - win, Is - pi - ci - win tap - we, Is - pi - ci - win Pa - wa - ta - ma - win.

22



(Humming)

TEXT, TRANSLATION, AND PRONUNCIATION

Ispiciwin	is pi tʃi win	<i>Journey</i>
Ispiciwin Tapwe	is pi tʃi win tap wε	<i>Journey of truth</i>
Ispiciwin Pawatawawin	is pi tʃi win pa wa ta ma win	<i>Journey of dreams</i>

Kiyanaw	ki ja na	<i>Us</i>
Wekimakasikan	wε ki ma ka si kan	<i>Smudge</i>
Kihewataniy	ki hε wa ta ni	<i>Eagle Feather</i>

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mp-N003 | Ispiciwin | Andrew Balfour | SATB



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Omaa Biindig

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mp-N005	WHAT POW’R ART THOU? (BALFOUR, AFTER PURCELL)
mp-N006	OMAA BIINDIG (BALFOUR)
mp-N007	TRAPPED IN STONE (BALFOUR)

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mp

Omaa Biindig

Written for ECHO: Memories of the World (2021)
Gryphon Trio & Nordic Voices

Ojibway text by
Andrew Balfour

Andrew Balfour

Freely, out of time (30") ♩ = 100

Soprano *mf*
Bird Songs and Wind Sounds Ni - bi, Ni - bi, Ni - bi,

Alto *mp* *mf*
Ni - bi, Ni - bi, Ni - bi,
mp Oo *mf*

Tenor *mp* *mf*
Oo Ni - bi, Ni - bi, Ni - bi, Ni - bi,

Bass *mp* *mf*
Oo Ni - bi, Ni - bi, Ni - bi, Ni - bi, Nin

9

S. Nin - gaa - bii' a - nong, a - nong, a - nong, a - nong,

A. Nin - gaa - bii' a - nong, a - nong, a - nong, a - nong, gii - we - di - nong, *mp*

T. Nin - gaa - bii', Nin - gaa - bii' a - nong, a - nong, gii - we - di - nong, *mp*

B. - gaa - bii', Nin - gaa - bii' a - nong, a - nong, a - nong,

16

S. *mf*
gii - we - di-nong, — gii - we - di-nong, gii

A. *mf*
waa-ba - nong, zha-wa - nong, gii-we - di-nong, gii - we di - nong, di-nong,

T. *mf*
waa - ba-nong, zha-wa-nong, gii-we - di - nong, — gii - we - di - nong,

B. *mf*
gii - we di - nong, gii - we - di -

21

S. *sub. p*
we - di - nong, — waa - ba - nong, o - maa

A. *sub. p*
gii-we - di - nong, — waa - ba - nong, o - maa biin-dig,

T. *sub. p*
gii - we - di - nong, waa - ba - nong, o - maa, o - maa

B. *sub. p*
nong, gii-we - di - nong, waa - ba - nong, o - maa

26

S. *biin - dig, Nin-gaa - bii' a - nong, nin - gaa - bii' a - nong,*

A. *biin - dig, Nin-gaa - bii' a - nong, nin - gaa - bii' a - nong,*

T. *biin - dig, Nin - gaa - bii' a - nong, nin-gaa - bii' a -*

B. *biin - dig, Nin - gaa - bii' a - nong,*

31

S. *nin - gaa - bii' a - nong, Ni - bi,*

A. *Nin - gaa - bii' a - nong, Ni - bi, Ni - bi,*

T. *nong, nin - gaa - bii' a - nong, Ni - bi, Ni - bi,*

B. *nin - gaa - bii' a - nong, Ni - bi, Ni -*

36

S. Ni - bi, Ni - bi, Ni - bi, A - ki, A - ki,

A. *mp* Ni - bi, Ni - bi, gii - we - di - nong, waa - ba - nong,

T. *mp* Ni - bi, Ni - bi, gii - we - di - nong, waa - ba - nong,

B. bi, Ni - bi, Ni - bi, A - ki,

41

S. *mf* gii - we - di - nong, gii - we - di - nong, gii - we - di

A. *mf* zha - wa - nong, gii - we - di - nong, gii - we - di - nong, di - nong, gii - we di -

T. *mf* zha - wa - nong, gii - we - di - nong, gii - we - di - nong, gii - we - di -

B. *mf* gii - we - di - nong, gii - we - di - nong, gii - we -

46

S. nong o - maa, o-maa biin - dig, O - maa biin -

A. nong, o - maa, o-maa biin - dig, O - maa,

T. - nong, o - maa, o-maa biin - dig, O - maa

B. di - nong, o - maa, o - maa biin - dig, O - -

p *f* *p* *f*

51

S. - dig, o - maa, o - maa biin - dig, o-maa biin - dig.

A. o-maa biin - dig, o - maa biin - dig, o-maa biin - dig.

T. biin - dig, o - maa o - maa biin - dig, o-maa biin - dig.

B. maa, o - maa biin - dig, o-maa biin - dig.

p *p* *p* *p*

TEXT, TRANSLATION, AND PRONUNCIATION

Ojibway Text	IPA	English Translation
Nibi	nɪ bi	Water
Ningaabii'anong	nɪn ga bi ʔa nɔŋ	West
Giiwedinong	gi wɛ di nɔŋ	North
Waabanong	wa ba nɔŋ	East
Zhawanong	za wa nɔŋ	South
Aki	a ki	Earth
Omaa biindig	o ma bin dɪŋ	Here inside

The consonants [k] [p] and [t] are pronounced softly in both Cree and Ojibway, not quite voiced or unvoiced, but similar to an unvoiced [g] [b] and [d].

ABOUT ANDREW BALFOUR



Of Cree descent, Andrew Balfour is an innovative composer/conductor/singer/sound designer with a large body of choral, instrumental, electro-acoustic and orchestral works.

Andrew's works have been performed and/or broadcast locally, nationally and internationally. He has been commissioned by the Winnipeg, Regina and Toronto Symphony Orchestras, Ensemble Caprice, Groundswell, the Winnipeg Jazz Orchestra, the Winnipeg Singers, the Kingston Chamber Choir, Roomful of Teeth, Tafelmusik and Toronto Mendelssohn Choir, among others. Andrew is also the founder and Artistic Director of the innovative vocal

group Dead of Winter (formerly Camerata Nova), now in its 25th year of offering a concert series in Winnipeg. With Dead of Winter, Andrew specializes in creating "concept concerts," many with Indigenous subject matter (Wa Wa Tey Wak [Northern Lights], Medieval Inuit, Fallen). These innovative offerings explore a theme through an eclectic array of music, including new works, arrangements and inter-genre and interdisciplinary collaborations.

Andrew has become increasingly passionate about music education and outreach, particularly on northern reserves and inner-city Winnipeg schools where he has worked on behalf of the National Arts Centre, Dead of Winter, the Winnipeg Symphony Orchestra and various Winnipeg school divisions. Andrew was Curator and Composer-in-Residence of the WSO's inaugural Indigenous Festival, and in 2017, he was awarded a Gold Medal by the Senate of Canada for his contribution to Canada's Indigenous and music communities.

mp-N006 | Omaa Biindig | Andrew Balfour | SAATTB



music from
NAGAMO

ANDREW BALFOUR
Awasis

*"Awasis" will be
available August 1!*

musica printima

mp

music from NAGAMO

Nagamo ("Sings" in Ojibway), is a project that has been on my mind for several years.

As a former choir boy brought up in the high Anglican choral tradition, growing up singing the glorious choral music of Tallis, Byrd, Gibbons, and Purcell, and traveling to England several times singing in English Cathedrals made lasting impressions on me. As a 60's scooper, I was taken away from my Indigenous family when I was a baby, but luckily was raised in a loving and very musical family. I have spent most of my life trying to identify my Indigenous blood, culture and language. Through my composing and collaboration with Indigenous and non-Indigenous artists it has been a beautiful *Ispiciwin* (journey).

Nagamo is a reimagining of history. By taking choral music of the Elizabethan masters and other later choral music, I have reshaped the thoughts behind the texts, by changing the Latin to Ojibway or Cree perspectives. These are not direct translations of the sacred texts, rather a more Indigenous perspective of spirituality, but keeping the beauty of the polyphony intact.

In this fragile time in history, in the relationship between settler Canada and the Indigenous people of Turtle Island, I feel *Nagamo* was a powerful and important step in reconciliation and healing. As well, I'd like to think this is only the first step of many more towards a deeper understanding of Indigenous healing and artistic perspectives on Mother Earth now, and in the future. Chi Miigwetch.

"Awasis" (Child) was written in 2022 and was commissioned by musica intima, University of Manitoba, Western University and Shallaway Youth Choir, for the NAGAMO national tour of March 2022. I consider this composition a sound prayer dedicated to the memory of the little ones that were taken away from their family, community, and blood, never to return. It's in memory of them being free in the spirit world, being loved, and being protected by our ancestors. Our love will always be with them. Kakike (Always, forever).

Andrew Balfour | 2022

MORE MUSIC FROM NAGAMO:

mp-N001	AMBE ANISHINAABEG (BALFOUR, AFTER WEELKES)
mp-N002	FOUR DIRECTIONS (BALFOUR, AFTER TALLIS)
mp-N003a	ISPICIWIN - SSAA (BALFOUR, AFTER GIBBONS)
mp-N005	WHAT POW'R ART THOU? (BALFOUR, AFTER PURCELL)
mp-N006	OMAA BIINDIG (BALFOUR)

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The logo for musica printima, consisting of the lowercase letters 'mp' in a white, sans-serif font, centered within a solid black circle.

Awasis

Written for the NAGAMO Tour (2023)

Cree text by *co-commissioned by musica intima, University of Manitoba and Elroy Friesen,* Andrew Balfour
Andrew Balfour *Western University and Tracy Wong, and Shallaway Youth Choir and Kellie Walsh*

$\text{♩} = 80$

Soprano 1 *p*
Ka - ki - ke Ka - ki - ke Ka - ki - ke Ka - ki - ke

Soprano 2 *p*
Ka - ki - ke Ka - ki - ke Ka - ki - ke Ka - ki - ke

Alto *p*
Ka - ki - ke Ka - ki - ke Ka - ki - ke

7

S1 *mp*
Ka - ki - ke Ka - ki - ke Ka - ki - ke Ka - ki - ke

S2 *mp*
Ka - ki - ke Ka - ki - ke Ka - ki - ke Ka - ki - ke Ka -

A *mp*
Ka - ki - ke Ka - ki - ke Ka - ki - ke

13

S1 *mf*
Ka - ki - ke, Wa - nas - ke - win, Wa - nas - ke - win.

S2 *mf*
- ki - ke Wa - nas - ke - win, Wa - nas - ke - win.

A *mf*
Ka - ki - ke Wa - nas - ke - win, Wa - nas - ke - win.

23 *mp*

S1 A - wa-sis A - wa-sis A - wa-sis A - wa-sis A - wa - sis.

S2 *mp*
A - wa - sis A - wa-sis A - wa-sis A - wa-sis A - wa - sis.

A *mp*
A - wa - sis A - wa - sis A - wa - sis A - wa - sis.

29 *mf* *p* *cresc.*

S1 Wa - na - - ske - win. Ka - ki - ke Ka - ki - ke Ka - ki -

S2 *mf* *p* *cresc.*
Wa - na - - ske - win. Ka - ki - ke Ka - ki - ke Ka - ki -

A *mf* *p*
Wa - na - - ske - win. Ka - ki - ke Ka - ki - ke

38 *cresc.*

S1 - ke Ka - ki - ke Ka - ki - ke Ka - ki - ke

S2 - ke Ka - ki - ke Ka - ki - ke Ka - ki - ke Ka -

A *cresc.*
Ka - ki - ke Ka - ki - ke Ka - ki - ke

43 *mf* *mf* *mf*

S1 Ka - ki - ke Ka - ki - ke A - wa - - sis.

S2 *mf*
- ki - ke Ka - ki - ke A - wa - - sis.

A *mf*
Ka - ki - ke A - wa - - - sis.

TEXT, TRANSLATION, AND PRONUNCIATION

Cree	IPA	English Translation
Kakike	ka ki ke	<i>Always, forever and ever</i>
Wanaskewin	wa na skε win	<i>Being at peace with oneself</i>
Awasis	a wa sis	<i>Child</i>

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mp-N008 | Awasis | Andrew Balfour | SSSAAA

